**Frank Horvat**

(1928, Italy)

After attending design courses at Brera Academy in Milan he began to work as a graphic artist for Milanese AD agency. In 1949 he began his own photographer activity and, till 1955, he travelled through Pakistan, India and United Kingdom. He collaborated with *Life* magazine in London.

Then he settled in Paris where he met Robert Capa and Henri Cartier- Bresson. He has been Black Star Agency’s photographer (since 1953), after that he joined, from 1959 to 1961, the Magnum Agency.

From 1957 to 1962 he worked as fashion photographer, among Paris, London and New York, for *Jardin des Modes, Elle, Glamour, Vogue italia, Harper’s Bazaar* and the German *Revue.*

A lot of publications and solo exhibitions had been made for him.

Since 1990, he was the pioneer of digital images, making the *Bestiaire* and *Vere Sembianze* series, inspired to Ovidio’s *Metamorphosis*.