**Eberhard Schrammen**

(1886 - 1947, Germany)

Between 1919 and 1925, he studied and worked in the metal and stone laboratory at Bauhaus. He drew furniture, toys and everyday objects. He opened an own studio in a building of the Bauhaus. In 1919 he met Toni von Haken at the Bauhaus. They married the following year. In 1925 he moved in the artists community in Gildenhall. Here he opened an art laboratory working wood and metal. In 1929 Eberhard Schrammen with his wife began the experimentation of the *Foto-Grafik* process. Soon the community had to break up because of the depression. In 1933 he moved to Lübeck where he became photojournalist. In 1947 the Allied Occupation forces him to take photos of a concentration camp for Jewish children. He died two weeks later.