**Julius Shulman**

(1910 – 2009, United States)

Julius Shulman was one of the most brilliant architecture photographers; he was famous for the shooting of *Case Study House #22, Los Angeles, 1960* by the architect Pierre Koenig. Shulman’s images have spread the California mid-century modern around the world. Some of his most famous images were published so many times, such as the photos of the Frank Lloyd Wright and Pierre Koening’s structures. Thanks to his photography, the Charles Eames and Richard Neutra’s architectures are appreciated from the beginning. The Julius Shulman’s work is characterized by the ability to convey a sense of human presence even though the human shape is absent from the actual photographs. Many of the buildings photographed by Shulman have since been demolished or re-purposed, lending to the popularity of his images.