**Elliott Erwitt**

(1928, France)

Elliott Erwitt spent his childhood in Milan. His family moved to Paris in 1938 and, the following year, to New York. In 1948 he met Edward Steichen, Robert Capa and Roy Stryker and he was influenced by these famous photographers. In 1953 he were invited by Robert Capa to join the Magnum Photos Agency. In 1970 he has devoted much of his energy toward movies, he began to shoot documentary film *Beauty knows no pain* (1971), *Red White and Bluegrass* (1973) e *Glass makers of Herat* (1977). He has published many books. Many retrospectives have been organised in different art galleries and museums.