**MARTINE FRANCK**

(1938 - 2012 Belgium)

Martine Franck is a Belgian photographer, and a member of the Magnum Photos agency. She was the second wife of photographer Henri Cartier-Bressons. Born in Belgium, Franck grew up in the United States and England. She studied art history at the University of Madrid and at the Ecole du Louvre in Paris.

From 1963 she worked at Time Life in Paris as an assistant to photographers Eliot Elisofon and Gjon Mili. Martine Franck met Herni Cartier-Bresson in 1966 when she was photographing Paris fashion shows for the New York Times. They were married in 1970. She worked at Vu photo agency in Paris from 1970 to 1971. She became co-founder of Viva photo agency in 1972.

She has been the official photographer of the Théâtre du Soleil since 1964 thanks to her friendship with Ariane Mnouchkine. In 1983 she completed a project for the French Ministry of Women’s Rights and in 1985 she collaborated with the international Federation of Little Brothers of the Poor. In 1993 she first traveled to the Irish island of Tory where she documented the ancient Gaelic community. During her travel in Tibet and Nepal she could photograph the education system of the Tibetan Tulkus monks. In 2003 and 2004 she retuned to Paris to document the work of theater director Robert Wilson who was staging La Fontaine’s fables at the Comédie Française. She now lives in Paris.