**PAOLO PELLEGRIN**

(1964, Italy)

Paolo Pellegrin was born in Rome in 1964. He started working on his first features on the world of circuses and street people. Since then he has dedicated his work to social issues such as nomads in Italy and in Bosnia, the world of pornography and immigration in Europe. In 1991 he joined the French photoreporting agency *VU* while in 1994 he started his work on Aids in Uganda. Pellegrin won the *World Press Photo* first prize in the Daily Life section in 1995. A year later, he started working with Agenzia Grazia Neri on a project about pornography all over the world. Won the *Kodak Young Photographer Award* and, in the same year, participated in the *World Press Photo* Master Class with a project focusing on children in Bosnia. In 1197 Paolo Pellegrin published a book about children in difficult circumstances, including Aids orphans in Uganda, Aids victims in Romania and children who suffer the trauma of war in Bosnia. He won the *Gijon Award* and began working on a project about Cambodia with Medecins Sans Frontieres His work has been exhibited in Italy (Rome, Milan, Rimini), France (Paris, Perpignan), Holland (Rotterdam) and Japan (Tokyo)