## Franco Grignani

## (1908 - 1999, Italy)

## Franco Grignani was one of the most sharp researcher of visual perception. He was interested in experimental photography. After the university degree in architecture, he became graphic designer. He was invited by the University of Carbondale, US, at the works of the first Vision 65. He took part at the international jury of Typomundus XX/2 and the Affiche Biennial in Warsaw (1970). He also took part at the XXXVI Venice Biennial where he conceived the experimental graphic section. He became member of ICTA of New York and AGI (Allinace Graphique Internationale). Some of his works are today part of private and museum Collection: Museum of Modern Art in New York, Stdelijek Museum of Amsterdam, Museum of Modern Art of Warsaw, Victoria and Albert Museum of London. He has showed in many solo and collective exhibitions in Italy and abroad.