**Ugo Mulas**

(1928 - 1973, Italy)

Ugo Mulas began his studies in law in 1948 in Milan, but left in 1952 to take art courses at the Brera Fine Arts Academy in Milan. He attended the Bar Giamaica, the artists and intellectuals meeting place. At this period he became interesteded in photography. In 1954 he became professional photographer, in collaboration with Mario Dondero, his friend and photographer at the Venice Biennial. Mulas worked for a number of Italian Magazines and did commercial works for advertising campaigns including Pirelli and Olivetti. He started his collaboration with Giorgio Strehler at the Piccolo Teatro in Milan. In 1960 Mulas realised many reportages in Europe for the *Illustrazione italiana*, *Settimo Giorno*, *Rivista Pirelli*, *Novità* (Vogue), *Domus*, *Du magazines*.Between 1962 and 1964 he took photos of David Smith and Alexander Calder’s sculptures. At the Venice Biennial of 1964 he met several American artists and gallery managers. He discovered the pop-art. In 1967 he moved to New York to take photos of artists in their studios. He met Marcel Duchamp. He started the *Le Verifiche* series In the 1970 he became seriously ill..