**Keith Carter**

(1948, United States)

His mother was a professionist photographer specialized in children portrayts. He began to be interested in photography at the age of twentyone. In 1973 he moved to New York to admire the Paul Strand, Eugène Atget and Ansel Adams’ works at the Museum of Modern Art. After this experience, Keith Carter decided to go in for photography. Today his works are keen in many important American museums such as the Art Institute di Chicago, the San Francisco Museum of Modern Art, the George Eastman House, the Museum of Fine Arts di Houston. He has published *From Uncertain to Blue*, 1988; *The Blue Man*, 1990; *Mojo*, 1992; *Heaven of Animals*, 1995; *Keith Carter Photographs - Twenty Five Years*, 1996; *Ezekiel's Horse*, 2000; *Holding Venus*, 2000; Opera Nuda, 2006; *A Certain Alchemy*, 2008; *Fireflies*, 2009. He has endowed from the *Walles Chair of Art* at the Lamar University Beaumont, Texas. He has received the *Lange-Taylor Prize* from the Center for Documentary Studies at Duke University and the *Texas Medal of Arts*.