**Bruce Weber**

(1946, United States)

In 1966 he moved to New York to study film and photography at New York University. In Greenwich Village he met Diane Arbus, who introduced him to Lisette Model, and he was well received among his students at the New School for Social Research. Weber’s fashion photography first appeared in the late 1970s in GQ magazine, where he had frequent cover photos. His first solo exhibition is dated at 1974, the same years of the meeting with Nan Bush, his partner in life and work. In the late Seventies, he began to produce advertising campaigns for Calvin Klein that aroused scandal and amazement. In the next years he realised the advertising campaigns for Versace and Ralph Lauren. Weber’s photographs are occasionally in color; however, most are in black and white or toned shades. His photos have been published in the most prestigious fashion magazines: *Vogue, Vanity Fair, Interview*, and underground magazines. He published 16 books including the famous *Shufly, The Chop Suey Club, A House Is Not a Home, Gentle Giants, or Rio de Janeiro, All-American VI: Larger than life, Blood Sweat And Tears: Or How I Stopped Worrying and Learned to Love Fashion, Paintings of New York, 1800-1950*. He directed films and documentaries: 1987, *Broken Noses*, 1988, *Let's Get Lost*, 1991, *Backyard Movie*, 1994, *Gentle Giants*, 1995, *The Teddy Boys of the Edwardian Draper Society*, 2001, *Chop Suey*, 2002, *Pet Shop Boys Music Videos* , 2003, *A Letter To True.*