**Mario De Biasi**

(1923 - 2013, Italy)

He began to take photos in 1945 with a camera founded among the wreckage of Norimberga where in 1944 he was deportee for hard labour. In 1948 he presented his first solo exhibition. He became professional photographer in 1953 and started to work for the editorial office of *Epoca*; he stayed there for more than thirty years realising hundred of cover and countless reportage all over the word.

His works partecipated at countless exhibition in Italy and abroad. He institued work shops and he published almost 100 photographic book. In 1982 he received the *Saint-Vincent prize* of journalism. In 1994 he was invested with the Friuli *Venezia Giulia prize* in Spilimbergo. In the same year, he exhbited his famous photo *Gli Italiani si voltano* which became the poster of the show *The Italian Metamorphosis, 1943 – 1968* at the Guggenheim Museum of New York. In 2006 he received the *Ambrogino d’Oro*, the highest honour of the city of Milan.