**Francesco Scavullo**

(1921 - 2004, United States)

In 1945 he worked in a fashion catalogue studio. Soon, he cooperated with *Vogue* America and he became Horst P. Horst’s assistant, thanks to his incredible skills to learn quickly the works methods. In 1948 he was employed by the new magazine *Seventeen* and he could open a new own studio in Manhattan. In 1955 the cooperation with *Harper’s Bazaar* opened a long series of works with the most important magazines such as *Life, Time, Rolling Stone, Glamour* and *Cosmopolitan* (He realised its cover for most than thirty years). Some of his works caused polemics; for example the portrait of the naked Burt Reynolds or the photos of the young Brooke Shields, Lancia Gia Carangi, top model who will continue working with Francesco Scavullo despite her drug dependence.

The Scavullo’s passion for the paint influenced on his manner to combine light and colours. Among his most important portraits figure Grace Kelly and Elizabeth Taylor, Gloria Vanderbilt, Mick Jagger, Sting, Janis Joplin, Diana Ross. He realised pictures for many different advertisements, record covers and Broadway’s shows. In 1981 Mikhail Bayshnikov commissioned him to realise a photocall of the dancers of the American Ballet Theatre. His photos are preserved in the Museum of Modern Art and in the Guggenheim Museum of New York.