**Gerard Malanga**

(1943, United States)

He registered at the poetry course at the University of Cincinnati in 1961. Gerard Malanga attended the Wagner Memorial Lutheran College of Staten Island. In 1963 he met Andy Warhol who proposed him to collaborate as screen printing specialist. Until 1967 he played many Warhol’s films and he realised about 500 ‘Screen Tests’ with Warhol; these projects concern about the shooting of VIP (Dalì, Bob Dylan, Edie Sedgwick, Lou Reed and many others) for three minutes in front of the camera. This experience motivated Malanga to study photography. Gerard Malanga realized *In Search of the Miraculou* and *Preraphaelite Dream* film with Andy Warhol. From 1967 he lived in Rome for one year and half. Here realised *The Recordin Zone Operator*. In 1969 he came back to New York at Silver Factory and he founded ‘inter/View magazine with Warhol (later called ‘Interview’). He left the project after the forth magazine release. He became manager of a series of hardcore male subject films which Warhol shot at the Fortune Theatre of New York. In 1971 he left Warhol and in 1983 he edited *Up –Tight: The Velvet Underground Story* with further editions in United States, Japan, Germany, Spain and Italy. In 1991 he realised his musical video about Nico *Frozen Warnings*. In 1998 he published *Resistance to Memory*. The following year Gerard Malanga exhibited in a retrospective at La Botanique of Bruxelles. His other publications were: *Screen Tests Portraits*, *Nude, 1964-1996* in 2000, *Archiving Warhol: Illustrated History* in 2002 and in 2004 *Charles Henry Ford: Photographs, 1930-1960*. He was also author of about ten poetry books.