**KENRO IZU**

(1949, Japan)

Kenro Izu was born in Osaka, Japan, in 1949.

He studied at the Nihon University College of Art in Tokyo between 1969 and 1972. In 1972 he became photographer assistant in New York and, two years later, he opened an own photographic studio working as a freelance photographer and specializing in still life.

Since 1979, Kenzo has realized photo sessions travelling all over the world. He takes photos on stone monuments above all in Egipt, Syria, Jordan, England, Scotland, Mexico and Chile.

He has dedicated his life to photography and perfecting his printing technique. He is considered one of the world’s greatest platinum/palladium printers.

His works are exhibited in the United States, Europe and Japan and included in the collections of the Metropolitan Museum of Art in New York, the Museum of Fine Arts in Boston, the San Francisco Museum of Modern Art and the Museum of Fine Arts in Houston, as well as numerous other public and private collections.

He lives and works in New York