**EMILIO LARI**

(1939, Italy)

Emilio Lari was born in 1939 in Rome, still young he became assistant of Pierluigi Praturlon, director of an important agency of photographers. With him he realized his first services for important directors as De Sica.

In the 1963 he moved to England with a precise aim: to photograph the Beatles. In the ‘65 he realized his dream thanks to Richard Laster that engages him for the photographs of the film "Help!" introduced in this exhibition. The work for Laster launched internationally Lari and from then he worked on various cinematographic set dividing himself between Italy and the United States. His filmography counts till today more than 140 films as for example “Ieri oggi e domani” (Vittorio de Sica, 1963), “Barbarella” (Roger Vadim, 1968), “Il Padrino” (Francis Ford Coppola, 1973), “Toro Scatenato” (Martin Scorsese, 1980), “Ladyhawke” (Richard Donner, 1985), “L’intervista” (Federico Fellini, 1987).

Lari is an eclectic and enterprising person with an adventurous life rich of interesting encounter. Gotten passionate of music, fashion and sport he participated to various projects and he photographed different situations for the most various reviews and also just for his personal archive that gathers a lot of portraits of important actors and friends. Currently he lives and works in Rome.