**Tina Modotti**, Assunta Adelaide Luigia

(1896 Italy-1942 Mexico)

Since when she was young, she worked as seasonal worker. She learnt the basic notions of photography in Udine thanks to her uncle Pietro Modotti. In 1913 she joined her father and her sister in San Francisco. Here she worked in a firm. Tina Modotti had keen about art, she acted in non-professional acting company and she took part in the political life of her country. In 1917 Tina Modotti got married to the poet and painter Roubaix de l’Abrie Richey, called Robo from his friends, a cultured, rich and snob person. In 1920 – 21 she acted in some films in Hollywood. In 1922 Tina Modotti met Edward Weston and she became his assistant and lover. Suddenly her husband died in Mexico City. In 1923 Tina Modotti moved to Mexico City with Weston who will come back in the United States in 1926.

She collaborated in the cultural magazine *Mexican Folk-Ways*, directed by Diego Rivera. In 1929 she exhibited her works at the National Library in Mexico City. In 1930 she had to leave from Mexico because of an accusation to have been accomplice in the president of Mexico Pascual Ortis Rubio’s attempt.

In Berlin, Moscow and Spain, she focused on political activity instead of photography, during the civil war. In 1939 she came back in Mexico, Three years later she was founded dead in a taxi under mysterious circumstances even thought the official cause of death was “heart attack”.