**GILBERT GARCIN**

(1929, France)

The first approach of Gilbert Garcin to the photography happened when he was retired. In a few years he became unexpectedly an international artist.

He was born in 1929 and now he lives in Marsiglia with his family. Backed off work, Garcin needed to revise his personal experiences and sum up his life by the photography. During a workshop in Arles he decided to create a character to insert in metaphorical and every time different situations with easy homemade miniature realised with salvaged materials. His photographs are interely realised with an traditional method: he doesn’t use any color but only black and white. Garcin created hundreds of photo/collages, an autobiography of Mister G. The titles help the comprehension of the images and they are often at the basis of the creative process.

Gilbert Garcin often use his wife as protagonist of ironic compositions,