**Yousuf Karsh**

(1908, Turkey - 2002, Canada)

He was of Armenian origin. When he was 17 years old he moved to Sherbrooke in Canada, hosted by his uncle George Nakash. In 1928 he went to Boston to attend a specialization course held by the photographer and portraitist John H. Garo. Since 1932 he lived in Ottawa where he opened up a photography studio. His place in history was sealed on 30 December 1941 when he photographed Winston Churchill. The image of Churchill brought Karsh international prominence, and is claimed to be the most reproduced photographic portrait in history. Politicians, actors, scientists, writers and artists have been his model. Of the 100 most notable people of the Century, named by the International Who’s Who [2000], Karsh had photographed 51. Pablo Picasso, Georgia O’Keeffe, Ernest Hemingway, Jean Cocteau, Christian Dior, Man Ray, Edward Steichen, Joan Baez, Alberto Giacometti, Nikita Khrushchev and Andy Warhol are a few examples.

Important museum such as the Boston Museum of Fine Arts, the Art Institute of Chicago and The Los Angeles Public Library have organized his important retrospectives.