**Guy Peellaert**

(1934 - 2008, Belgium)

Guy Peellaert studied art while he worked as stage designer in a theatre. In 1966 he published his first comic strip *Les adventures de Jodelle* and, the following years *Pravda la Survireuse*. In 1970 he drew scenography and stage costumes of the Roland Petit’s show *Zizi Jeanmaire* at Casino de Paris with Erté, César and Yves Saint Laurent. In 1972 he edited *Rock Dreams* with more than a million copy sold. In 1974 he realised covers of Rolling Stones and David Bowie’s albums. In 1976 he showed his paintings in New York, Paris, London, Basel and Munich. In 1986 his retrospective has been organised at Palais Roahn of Strasbourg. In 1990 he realised a 13 meters fresco for the Alain Resnais’ documentary *Gershwin* (*Hiroshima mon amour*, *Smoking*, *No Smoking*, *Pas sur la bouche*). In 1991 he drew a poster and the fresco for the Warner Bros retrospective at Musèe d’Art Modern of the Centre Georges Pompidou in Paris and the poster for the XXX international week of French critic at Cannes Festival. In 1999 he edited *Rêves du 20ème siècle* and, a year later, he drew the cover and the journal for the one hundred and fiftieth anniversary of the Commune of Paris. In 2002 he exhibited paintings made for the book *Reves du 20e siècle*, at Maison Europèenne de la Photograpie in Paris