**Robert Polidori**

(1951, Canada)

Nel 1980 si laurea alla State University of New York, Buffalo. Dal 1998 è staff photographer del The New Yorker Magazine. Ha esposto in mostre personali in numerosi spazi pubblici e gallerie private fra cui: Whitney Museum of Art-New Filmmakers Program, New York; Atelier des Cannettes, Mois de la Photo, Parigi; Institut du Monde Arabe, Parigi; Robert Miller Gallery, New York; Pace/MacGill Gallery, New York; Peabody Essex Museum, Salem, Mass.; Metropolitan Museum, New York; Martin-Gropius-Bau, Berlino; Flowers East, Londra; Camera Work, Berlino; Musee d’art contemporain, Montreal; Ogden Museum, New Orleans. Ha ricevuto premi e riconoscimenti: 2000 Alfred Eisenstadt Award for Magazine Photography, Architecture;1999 Alfred Eisenstadt Award for Magazine Photography, Architecture; 1998 World Press Award for Art. Le sue opera sono conservate: Metropolitan Museum, New York , Museum of Modern Art, New York, L. A. County Museum of Art, Los Angeles, Bibliotèque National, Parigi, Maison Europèen de la Photography, Parigi, Foundacion “La Caixa,” Barcellona, The Link Group, Chicago, First National City Bank, New York,

The Santander Bank, New York, La Caisse des Depots et Consignations, Parigi, Walker Art Center, Minneapolis. Ha pubblicato numerosi libri: ‘Versailles’ nel 1991 e 2008; 1997, ‘Chateaux de la Loire’; ‘Sites Greco-Romaines de la Triploitane et Cyrenaique’; 1998, ‘La Libye Antique: Cities perdues de L’Empire Romaine’; 2001, ‘Havana, Photographs by Robert Polidori’; 2003, Zones of Exclusion Pripyat and Chernobyl; 2005, Metropolis; 2006, After The Flood.