



## PRESS RELEASE

### **Beyond Blonde by Steve Hiett Talking with Steve Hiett and Philippe Garner**

Talking with the photographer **Steve Hiett** on the occasion of the volume **Beyond Blonde** published by Prestel, **on Saturday 27th february 2016 at 5.00 pm** at the Galleria Carla Sozzani bookstore. **Philippe Garner**, Christie's Photographs Deputy Chairman, will dialogue with the author.

Since the late 1960s Steve Hiett has been capturing the changing world of fashion through his distinctive, eye-catching photography. Arranged by decades, this collection of Hiett's work is filled with images that belie the photographer's nonchalance.

Saturated with colour, lighted by dazzling flash work, and often off-center, Hiett's photographs contain brilliantly composed worlds. They tell stories — and the stories change with time. Hiett says about himself: «I do not think of myself as a "photographer". I think of myself as someone who uses the camera to create images that I see in my head». He adds: « whether I take them in Paris or Miami, my photographs are middle-class stories of the suburbs; they are about being alone and dreaming».

In a brief introduction by **Philippe Garner**, testifies that the beautifully reproduced images in this book are further testament to Steve Hiett's enduring imprint on the world of fashion photography.

After a stint in art school, followed by a brief career as frontman for the psych pop group *Pyramid*, Steve Hiett discovered fashion photography. His early work appeared in *Nova*, *Marie Claire* and the English and French editions of *Vogue*. In New York he worked as an art director for fashion magazines and for Arthur Elgort's "Model Manual." Currently residing in Paris, Hiett works exclusively as a fashion photographer.

A selection of Steve Hiett photographs will be shown at Galleria Carla Sozzani from Saturday, February 27th to Saturday, March 26th, 2016.

#### **Beyond Blonde by Steve Hiett**

curated by Patrick Remy, text by Philippe Garner

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