

Punk in Britain

Profiles

Simon Barker (SIX)

Karen Knorr and Olivier Richon

Dennis Morris

Jamie Reid

Sheila Rock

Ray Stevenson

John Tiberi

Born in 1956 **Simon Barker** (aka SIX) went straight from art school to working for Malcolm McLaren and the Sex Pistols. As a member of the “bromley contingent” he witnessed, and was also a part of, the creation of a new youth culture of “punk”. It was during this time that Six met, and would later work for, the fashion designer Vivienne Westwood. In 2002 Six held his first photographic solo exhibition at the Horse Hospital Gallery in London. Titled “Pervateen” it showed a series of 36 portraits that spelt out the word pervateen in four cinematic colours. In 2003 this series would go on to appear in the first Prague Biennale at the Czech National Gallery. Gallery shows in London, Berlin, New York, Belgrade and Prague followed with the exhibitions “Head”, “The Superstar” and “Cast”. In 2011 Six published the book: “Punk's Dead”. Focusing mainly on the strong, creative women and artists at the heart of the scene in London, it was an intimate testament true to the creative spirit of punk. In 2012 he founded his own fashion label, instigated by Japanese Hiroshi Fujiwara. Six currently lives and works in Prague in Czech Republic.

Karen Knorr was born in Frankfurt am Main, Germany in 1954 and was raised in San Juan, Puerto Rico in the 1960s. Knorr arrived in London in 1976, graduating from the Polytechnic of Central London with a BA (Hons) in Film and photographic Arts in 1980. She went on to do a Masters in Photography Studies at Derby University in 1990. Karen Knorr was awarded a National Endowment of the Arts Award in 1986 for her series “Gentlemen”; recent work “Indio Song” was awarded the Pilar Citoler V International Photography Award in 2010. Her photography developed different visual and textual strategies to explore her chosen subject matter that ranges from the family and lifestyle to the animal and its representation in the museum context. She is professor of Photography at the University for the Creative Arts, Farnham, Surrey in UK.

Olivier Richon was born in Lausanne in 1956, and came to London in 1976. He studied at the Polytechnic of Central London, where he graduated with a BA (Hons) in Film and Photographic Arts in 1980 and a Master in Philosophy in 1988 for a project of Exoticism and Representation. In 1991, he received the Camera Austria Award for Contemporary Photography. His Photographic work proposes a reflection on of the still life genre and on the object as sign. The camera is commonly a metaphor for the eye. Richon proposes that it is also a metaphor for the mouth: a devouring eye that absorbs its subject to turn into an image. Steidl published "Real Allegories", a monograph of his photographic work, in 2006. Olivier Richon is Head of Programme of Photography at the Royal College of Art.

Dennis Morris is a British-based artist. Closely associated with music, Morris has created some of the most iconic and memorable images of Bob Marley and the Sex Pistols, as well as the Marianne Faithfull English album cover Broken English. Several books of his work have been published, including *Bob Marley: A Rebel Life*; *The Bollocks*, on the Sex Pistols; and *Growing Up Black*, a chronicle of Black Britain in the 1960s and 1970s. His work is well recognized and has been exhibited internationally at the Today Art Museum, Beijing; Laforet Museum, Tokyo; Arles Photography Festival, France; The Photographers' Gallery, London; The Institute of Contemporary Arts, London; The Metropolitan Museum of Art, New York and The Rock and Roll Hall of Fame, Cleveland. His photographs are included in prestigious public and private collections, such as Tate Britain, the Victoria and Albert Museum, London. His work is included in books such as "Lipstick Traces: A Secret History of the Twentieth Century" by Greil Marcus, "Century" by Bruce Bernard, and "100 Days of Active Resistance" by Vivienne Westwood.

Jamie Reid, born in 1947 in Croydon, Surrey, he enrolls at the Wimbledon Art College, South London and at the Croydon Art School. In 1966 Jamie designed a cover for *Heatwave*, a British publication allied to the Situationist International. Later on, along with Jeremy Brook and Nigel Edwards, founds *The Suburban Press*, a radical neo-situationist printing press. In 1975, Jamie moves to the Isle of Lewis and a year later he was contacted by Malcolm McLaren to work with him on his new music-based project: The Sex Pistols. From 1976 to 1980 Jamie Reid works full time with Sex Pistols, producing artwork and publicity materials for a string of singles and LPs. In 1980 Jamie moves to Paris, where he works on an unreleased stage performance of Leaving the 20th Century entitled "Chaos in Cancerland". In 1999 the album of "Afro Celt Sound System Volume 2" has been released with the designs by Jamie. In 2008 he collaborates with Comme des Garçons premieres in Paris in "A Time for Magic". Artwork enters permanent collection of Tate Britain.

Sheila Rock came to the UK from America in 1970. The *Face* magazine launched her career. Later she contributed photographs to *German Vogue*, *Elle*, *Glamour*, *Architectural Digest*, *The Sunday Times*, *Rolling Stone*, *Time Magazine*. In her music career she was known for photographing leading entertainment and music industry subjects in both classical and pop/rock. For many years she worked for institutions such as the Royal Opera House, Royal Ballet, and the Barbican, London. In 2003 she published her book "Sera: the way of the Tibetan Monk", Columbia University Press. In 2012 her latest book, "Tough and Tender" a sensitive report from the English seaside, was shown in Liverpool as part of the Look Photo Festival. She was awarded the Black and White Photography Leica magazine. In 2013 she published the book "PUNK +" a document of the early 70s about the scene in London, the mavericks, the bands and the clubs.

Her work was shown at the Breede Gallery in Berlin and at the Agnes B gallery at Paris Photo. Some of Sheila Rock' photographs are included in the permanent collection of the National Portrait Gallery. In 2016 her works are shown at the London British Library in the collective show "Punk Exhibition". Sheila Rock lives and works in London and she is represented in Italy by Carla Pozzi.

Ray Stevenson began working as a music photographer in the 1960's, photographing rock stars such as Jimi Hendrix and David Bowie. This led him to begin work at the BBC photography department in the early 1970s. By 1976, Stevenson was regularly photographing bands such as The Sex Pistols having been introduced to the scene by his elder brother Nils Stevenson. Nils and Ray Stevenson were present from the very beginning of the movement. Ray's photographs and Nils's candid 1976-1979 diaries seek to recreate punk's first flurry and development Malcolm McLaren and Vivienne Westwood; Sue Catwomen; and Jordan. It followed the Sex Pistols on their UK tour and Siouxsie and The Banshees, The Stranglers, The Clash and X-Ray Specs. Ray Stevenson published in 1988 "Photo Past" and in 1999 "Vacant" book. In 1999, the National Gallery has shown one of his portraits in the exhibition "Faces of the Century". His photographs are included in notable private and public collections in the UK.

John Tiberi "Boogie" Photographer and Sex Pistols Tour Manager from 1977 to 1979. Some years earlier John Tiberi, leaving school, entered Soho and the advertising business, contributing to magazines like the nascent *Spare Rib* and titles like the *IPC glossy* on things like the legitimacy of squatting. In the 70s he left the nascent Clash to work with McLaren to become the Sex Pistols tour manager. From then on Tiberi accompanied the band at home and on tour, making their album and documenting their lives together. He was also responsible for filming tours and the last night of the Sex Pistols successful tour of Scandinavia "Introducing Sid". Today John Tiberi lives in Rome, he is a collector and an art dealer.

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11 giugno – 28 agosto 2016

Tutti i giorni, 10.30 – 19.30

Mercoledì e giovedì, 10.30 – 21.00

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