**Tom Dixon**

(1959, Tunisia)

At the age of four he moved with his family to Great Britain, where he studied and in 1978 he took the diploma at the Chelsea School of Art in London. In 1987 he realised the *Kitchen Chair* with pots and ladles. In the same year, he founded his own factory, the Dixon PID, later called Space. In the 1990’s, his first artefacts are modified for the mass productions. The *Kitchen Chair*, the *S Chair* the deck chairs *Bird* and *Bird 2* have been produced by Cappellini since 1992. In 1989 the *Pylon Chair* was formed by thin steel stick and it was produced by Cappellini completely by hand. In 1997 he drew lamps and he produced *Star*, *Octo* and *Jack*. In 2002 Tom Dixon founded the ‘Tom Dixon. The Company’. In the same year, he drew the *Fresh Fat* line, chairs and tables in plastic strings, knotted and weaved ad glass. In 2003, he tested the kitchenware *Eco Wave* with biodegradable materials made for the 85% of bamboo fibre. In 2005 he presented the lamp series *Copper Shade* and Mirror *Ball*, made with plastic. As product drawer and interior decorator he worked with Asplund, Cappellini, De Vecchi, Driade, Inflate, Moroso, Salviati, Swarovski, Terence Conran and with the designers Jean Paul Gaultier, Romeo Gigli, Ralph Lauren, Vivienne Westwood.