PRESS RELEASE

**Kind of day in Milano**

photographs by Bruce Weber

**Opening
Tuesday, February 20th 2018**

from 6.00 pm to 8.00 pm

**On view**From Wednesday, 21st February to Sunday, April 8th 2018

Every day, 10.30 – 19.30

Wednesdays and Thursdays, 10.30 am – 9.00 pm

*It was another film noir kind of day in Milan.*

*The sun was trying to break through the fast-moving clouds as we searched down a long alleyway for Kris’s studio. Of course, there wasn’t a number – there wasn’t even the name RUHS scratched into metal of the huge industrial door at the entrance. Kris finally came out front, looming large in his work clothes like a character out of John Steinbeck’s play Of ‘*Mice and Men’*. We went inside, and he replied in his soft-spoken way as we complimented him on the drawings and sculptures that filled the space, “The light is beautiful in here.” On my light meter I was only getting an aperture reading of f/2.8 at 1/15th. I was reminded of the time I photographed Balthus at his studio in Switzerland, which is built right into the ground. I barely got a reading on my light meter there, too.*

*It was quite late by the time we got to the boxing club, but I didn’t even notice because I was already busy photographing the fighters in the ring, throwing vicious punches at each other and swearing in Italian, as Kris said in a reassuring way, “Don’t worry, you’ll love the light.”*

Bruce Weber

Artists often veil their creative process from others to protect a method, or a mind set, or their singleness of vision.

Some artists wear impenetrable veils of personality that protect this creative process while they work in crowds. Others avoid crowds while they work.
The need to veil the source of creativity makes collaboration between artists challenging. It requires a supreme level of trust to let another artist see into this interior world. It is never easy. And trust only grows over time.

Kris Ruhs and Bruce Weber met decades ago. And over time they have become friends. Years of dinners and pictures, and stories have circulated between them.

In 2003 Bruce visited Kris studio in Milano and then again in 2011 and 2014, he took a series of photographs. A collaboration between artists.
This show is the memory of those days and of this friendship.

**Kris Ruhs**

An artist, sculptor, and designer, Kris Ruhs was born in 1952 in New York, and studied at the School of Visual Arts, with several solo shows in NYC and LA early in his career, before moving to Italy, in 1996. He has exhibited his works in many galleries and works such as "Landing on Earth" and "Hanging Garden" are part of his largest installations. He has published many books, including “Hanging Garden”, “Jewellery”, “Works on Paper” and the limited edition art book “One of One Hundred”.

**Bruce Weber**

Born in Pennsylvania in 1946, Bruce Weber became the preeminent photographer of the 1980s and continues today to be one of the world’s most popular and influential photographers and filmmaker in the industry of fashion and more. He has exhibited his works in the most important galleries and museums and has published many books, including the famous “Shufly”, “The Chop Suey Club”, “A House is not a Home”, “Gentle Giants”, “O Rio de Janeiro” and “All – Americans”*,* the annual journal of American legends.

**Fondazione Sozzani**

The Sozzani Foundation was established in 2016 by Carla Sozzani and is dedicated to the promotion of culture through photography, fashion, the fine arts, and applied arts. The Foundation has assumed the patronage of Galleria Carla Sozzani and continues all relevant public functions that the Galleria has supported for the past 28 years.

www.[galleriacarlasozzani.org](http://www.galleriacarlasozzani.org)