PRESS RELEASE

**Sarah Moon**

**Time at Work**

Sarah Moon will attend the opening.

**Opening**Tuesday September 18th, 2018

From 6.00 pm to 9.00 pm

**On view**

September 19th, 2018 – January 6th, 2019

Daily, 10.30 am – 7.30 pm

Wednesdays and Thursdays, 10.30 am – 9.00 pm

Saturdays, Sundays and Holidays

Entry ticket 5 € Reduced Entry ticket 3 € (6-26 years)

Admission free from Monday to Friday

Milan celebrates Sarah Moon – recognized as both an artist and a photographer – with two simultaneous exhibitions at the Fondazione Sozzani and at the Armani/Silos.

The Fondazione Sozzani will host the exhibition "Sarah Moon, Time at Work" highlighting the artist's path from 1995 to 2018. Ninety photographs accompanied by an historical documentary film by Sarah Moon about the artist Lillian Bassman (“There’s Something About Lillian”, 2002) and her short “Contacts” (1995), will be exhibited in the Galleria Carla Sozzani.

In parallel, Armani/Silos will host “From one season to another”. Counting over one hundred and seventy images – in color and black and white – the exhibition presents a cross section of Sarah Moon’s work mixing lesser known and unseen photographs with her evocative fashion images.

Moon ranks among the most important contemporary photographers working today. Her personal investigations into the beauty and flow of time from her studio in Paris has forged an unmistakable visual vocabulary that has shaped images from a dream-like world balanced between fantasy images and the fluid nature of reality.

Sarah Moon herself says of this exhibition:

*"Time at Work. This is the story of time passing; how time erases.*

*Here and now, this story I tell is not totally mine, but the story of these photographs before they disappear. It is time at work. By chance I found these positives of Polaroids I didn’t fix, some were unexpected, others just spoiled, many erased little by little. I have gathered them here today, with some recent works".*

Moon’s photographs are mysterious. With her visions in a deliberately evanescent form, the artist evokes moments, sensations and coincidences filtered by memory and the unconscious. Full of dramatic tension and yet reserved, they represent uncharted worlds, glimpsed in a shaft of light.

**Fondazione Sozzani**

**Sarah Moon. Time at Work.**

From September 19th, 2018 to January 6th, 2019

**Armani/Silos**

**Sarah Moon. From one season to another.**

From September 19th to January 6th, 2019

In 1970 she earnestly began to pursue a career as a fashion photographer. Since 1985 she has continued to develop an intimate and personal artistic journey.

Her pictures have appeared in many magazines and have been the subject of numerous photographic books, including “Now and Then”, “Coïncidences”, “Circuss”, “L'Effraie”, “Le Fil Rouge”, “La Sirène d'Auderville” and “Le petit Chaperon Noir”. In 2008 the book "1.2.3.4.5" received the Prix Nadar.

In 2015 a retrospective of her work was presented at the Deichtorhallen Hamburg. In 2003, a major exhibition was presented at the Maison Européenne de la Photographie in Paris, that toured in Moscow, Shanghai and Beijing. Her work was presented at the Kyoto Museum of Contemporary Art (2002) and the Royal College of Art in London (2008).

Since 1982, Sarah Moon’s work has been presented in many public and private institutions, such as the Galerie Delpire (Paris), Centre National de la Photographie (Paris), Galerie Camera Obscura (Paris), Maison Européenne de la Photographie (Paris), Rencontres International de la Photographie d'Arles, Muséum National d'Histoires Naturelles (Paris), International Festival de la Mode et de la Photographie (Hyères), Hôtel des Arts de Toulon, L'Isle sur la Sorgue, Le Botanique (Brussels) , Michael Hoppen Gallery (London), Royal College of Art (London), European Photography (Reggio Emilia), Galleria Carla Sozzani (Milan), Palazzo Fortuny (Venice), Palazzetto Eucherio Sanvitale, Parma, Deichtorhallen (Hamburg), Photographs Forum ( Frankfurt), Camera Work (Berlin), Maison de la Photographie (Moscow), Photo Art Festival (Bieslsko-Biala, Poland), Fotografiska (Stockholm, Suède), ICP,The International Center of Photography (New York), Howard Greenberg Gallery (New York), Koch Gallery (San Francisco), Weinstein Gallery (Minneapolis), San Martin Theater Photo Gallery (Buenos Aires), Navio Museum of Art (Osaka), Kahitsukan Museum (Kyoto), Akio Nagasawa Galleries (Tokyo), Modern Art Museum of Shanghai, Musée National de Pekin (Beijing), Seoul Arts Center (Seoul).

Sarah Moon has directed several videos and films, including “Le montreur d’images”, “Mississippi One”, a feature film; “Henri Cartier-Bresson” and “Lillian Bassman”, two historical films about photography and photographers. She has worked on five short films inspired by the tales of Hans Christian Andersen and Charles Perrault, including: “Circuss”, “L'Effraie”, “Le Fil Rouge”, “La Sirène d'Auderville” and “Le petit Chaperon Noir”.

Among the many prizes and awards, are the DADA award in New York in 1972; the Silver Lion for advertising films in Cannes in 1989; the children's books prize in Bologna with "Le petit chaperon rouge" in 1986; the Golden Lion for advertising films in Cannes with Cacharel; the Grand Prix de la Société allemande de photographie, GMBPH in Berlin and the Prix Nadar in Paris in 2008; Grand Prix de la Photographie of Paris in 2005.

**Fondazione Sozzani**

The Fondazione Sozzani was established in 2016 by Carla Sozzani and is dedicated to the promotion of culture through photography, fashion, the fine arts, and applied arts.   
The Foundation has assumed the patronage of Galleria Carla Sozzani and continues all relevant public functions that the Galleria has supported for the past 28 years.