**Sarah Moon**

(1941, France)

Sarah Moon became professionist model during the Sixties. Since 1967 she dedicated at the fashion photography for Cacharel. She shot commercial spot for the same brand. In 1979 she won the Lion d’Or, Film publicitaires in Cannes for a Cacharel commercial. Sarah Moon cooperated with *Marie-Claire*, *Vogue*, *Nova*, *Harper’s Bazaar*, *Elle*, *Stern* magazines. In the Seventies and Eighies she realised international advertising campaigns for Biba, L’Oreal, Patou and she signed more than 150 amoung short film and clips. In 1972 she worked for the Pirelli calendar. In 1990 she shot the *Mississipi One* movie and some films dedicated to the most important photographers such as Henri Carier-Bresson, Lillian Bassamn. In 1984 she revisited the “Little Red Riding Hood” of Charles Perrault in a edition for children which won a prize at the Children Book Fair in Bologna, Italy. In 2003 she published *Circuss*, from “the little Match Girl” and *L’effraie* from “The Tin Soldier” by Hans Christian Anders; *Le fil rouge,* from “Bluebeard” by Charles Perrault has been published as book –DVD, in limited edition by Kahitsukan, Museum of Contemporary Art in Kyoto. In 2006 *La sirène d’Auderville* made out from “The little Mermaid” by Andersen.