**Bruce Gilden**

(1946, Stati Uniti)

He studied sociology at Penn State University. In 1968, after seeing *Blow Up*, the Antonioni's film, he bought his first camera. Despite some evening classes at the School of Visual Arts in New York, he considers himself a self-taught photographer. He realized his photographic researches on Coney Island and the *Mardi Gras* in New Orleans he supported himself doing the taxi driver. He made extensive and complete projects on New York, Haiti, France, Ireland, India and Japan. Since the early Seventies he exhibited in the United States and abroad. Since 1994 he’s been a member of Magnum Photos agency. He received numerous awards, including three *National Endowments for the Arts Fellowships* (1980, 1984 and 1992), *Villa Médicis Hors les award Murs* (1995), the *Foundation for the Arts of the State of New York* (1979, 1992 and 2000), the *European Award for Photography* (1996) and the *Japan Foundation Fellowship* (1999). He published: *Facing New York*, 1992, Les Bleus, 1994, *Haiti-Dreams and Nightmares*, 1997, *Haiti*, 1998. *After The Off*, 1999, Go 2000, *Coney Island*, 2002.