**Louise Dahl-Wolfe**

(1895-1989, USA)

In 1914 she began her studies at the Californian School of Fine Arts and, then, at Columbia University in New York where she studied design, decoration and architecture.

In 1928 she married the sculptor Meyer Wolfe who constructed the background of many Louise’s photos. One of her assistant was the fashion and celebrity photographer Milton Greene. Louise Dahl-Wolfe was a great influence on photographers Irving Penn and Richard Avedon. In 1933 opened a studio in New York where she worked till 1960, when she stood down from the profession. From 1936 to 1958 she has been part of the staff of the fashion photographers at *Harper’s Bazaar*. She worked till her retirement for Vogue, Sports Illustrated and others magazines. The full archive of Louise Dahl-Wolfe work is located at the Center for Creative Photography (CCP) in New York and at the Arizona University in Tucson.

In 1999 her work has been the subject for a documentary film entitled “Luoise Dahl-Wolfe: *Painting with Light*, followed by videos and interviews.